

PHOTOGRAPHER I

Kind of Work

Technical work in the field of photography.

Distinguishing Feature of Work

An employee in this class takes and processes still pictures for records, identification, publicity and informational purposes. Work may include the supervision of non-technical subordinates. Assignments are received orally or in writing and work is performed according to set standards and techniques under the general supervision of a technical superior who reviews work upon completion for quality and suitability.

Examples of Work

Takes black and white and colour still photographs as directed.

Develops prints, enlarge and retouches black and white and colour films.

Supervises laboratory work of helper who prepares developing and fixing solutions for black and white photography, and prepares the necessary acid, bleach, mordant and dye baths for colour separation work.

Makes half-tone negatives.

Assists in the preparation of photographic exhibits.

Makes minor repairs to cameras and photographic equipment.

Performs related work as required.

Required Knowledge, Skills and Abilities

Knowledge of the modern methods and techniques employed in black and white and colour photography.

Knowledge of photographic laboratory work.

Skill in developing negatives, making enlargements and operating cameras and photographic equipment.

Ability to perform photographic assignments effectively and with speed and tack.

Ability to carry out oral and written instructions.

Ability to establish and maintain effective working relationships with other employees and the public.

Minimum Experience and Training

Some (6 to 18 months) experience in photography, including taking, developing and printing pictures, and training as evidenced by the Primary School Leaving Certificate; or any equivalent combination of experience and training.